THE METROPOLITAN MUSEUM OF ART
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SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W.1

CATALOGUE

OF

VALUABLE
JEWELS AND JEWELLERY
IMPORTANT OBJECTS OF VERTU, ETC.

COMPRISING

The Property of COL. THE HON. W. S. P. ALEXANDER;

The Property of THE DOWAGER VISCOUNTESS LIFFORD (*decd.*);

AND

The Property of EDWIN MORGAN, ESQ.

Day of Sale:

THURSDAY, 29th JULY, 1943

At ELEVEN o'clock precisely

1943

Illustrated Catalogue (4 plates)

CONDITIONS OF SALE

I The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.

II No person to advance less than 1s. ; above five pounds 2s. 6d. ; and so on in proportion.

III All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

IV. The purchasers to give in their names and places of abode, and, if required, to pay down 10s. in the pound in part payment of the purchase-money, in default of which the lot or lots purchased to be immediately put up again and re-sold.

V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which MESSRS. SOTHEBY & Co. will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If at the expiration of one week after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. MESSRS. SOTHEBY & Co. will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VI. All the books are presumed to be perfect, unless otherwise expressed; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are received back within Fourteen Days after the conclusion of the sale, when the purchase-money will be returned.

VII. The sale of any book or books is not to be set aside on account of any wormholes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.

VIII No imperfect book will be taken back, unless a note accompanies each book stating its imperfections, with the number of lot and date of the sale at which the same was purchased.

IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.

X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited ; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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CATALOGUE

OF

VALUABLE JEWELS AND JEWELLERY

COMPRISING

The Property of Col. the Hon. W. S. P. Alexander;

AND

The Property of the Dowager Viscountess Lifford (*decd.*);

AND INCLUDING

DIAMOND RINGS, BROOCHES, WATCHES, EAR-RINGS

AND

TWO FINE DIAMONDS MOUNTED SOLITAIRE

FINE JEWELS AND IMPORTANT

OBJECTS OF VERTU

The Property of Edwin Morgan, Esq.

INCLUDING

A COLLECTION OF UNMOUNTED GEMS
A FINE DIAMOND BRACELET AND A PEARL NECKLET
FRENCH, SWISS AND RUSSIAN GOLD BOXES
MINIATURES AND GLASS FROM THE RUSSIAN IMPERIAL COLLECTION
A SUPERB GOLD CHALCEDONY RELIQUARY PRESENTED TO THE LAST CZAR
FINELY CARVED JADE FIGURES
PORTRAITS OF SAINTS IN CLOISONNÉ ENAMELS, ETC.

GOLD BOXES; A FABERGÉ FAN; A BLONDE TORTOISESHELL TOILET SET;
CARVINGS IN ROCK CRYSTAL; ENAMELS; ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ, C.B.E.
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Auctioneers of Literary Property & Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On THURSDAY the 29th of JULY, 1943

AT **ELEVEN** O'CLOCK PRECISELY

On View at least Two Days Previous. Catalogues may be had.

Illustrated Catalogue (4 plates)

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates.

GOODS AND SERVICES (PRICE CONTROL) ACT, 1941
MAXIMUM PRICES ORDERS.

The attention of buyers purchasing goods (including second-hand goods) for resale in the course of their business, is directed to the above-mentioned Act and to the various orders issued thereunder including Maximum Prices Orders.

CATALOGUE

OF

VALUABLE JEWELS, GOLD BOXES OBJECTS OF VERTU, ETC.

DAY OF SALE:

Thursday, 29th July, 1943

AT **ELEVEN** O'CLOCK PRECISELY

The Property of Col. the Hon. W. S. P. Alexander

of Bareleigh, Aston, Stevenage, Herts.

JEWELS AND JEWELLERY

1 A small Hair Ornament in moonstones and white sapphires, with a tortoiseshell comb and a fitting to form a Brooch ; and an antique Spanish paste Pendant of cruciform shape 2

2 A gold Necklet of chain festoons joined at intervals with carved intaglios set in gold mounts

3 A gold flexible Bracelet of oblong links, finely chased and set with turquoise ; and a gold band Bracelet with a cameo front 2

4 A gold snake Necklet, the head set with turquoise ; and a gold snake Bracelet, the head enamelled and set with diamonds with a heart pendant 2

5 A gold Necklet of oblong links, with an oval locket set with diamonds

6 A gold snake-pattern Necklet with pendent sprays of chalcedony and amethyst beads, with enamel leaves representing bunches of grapes ; and a gold Necklet with a cross pendant, with a diamond centre 2

7 Two small 9-carat gold mesh Purses ; and a silver-gilt mesh Purse 3

8 A " Tara " Brooch ; a silver flexible Bracelet set with cabochon rubies ; a gold Necklet with garnet bead drops ; and a pair of Ear-rings to match *a lot*

9 A marcasite and pearl Brooch ; a gold monogram Brooch with a garnet top ; a silver filigree Bracelet ; twelve silvered bead Pendants ; a coral Rope ; and a gilt Neck-chain with imitation stones *a lot*

10 A pair of gold, pearl and coral drop Ear-rings ; a grenade Brooch; a jade Pendant on cord ; and a chrysoprase and gold Brooch and a pair of Ear-rings to match *a lot*

11 An antique heart and quiver Pendant set with rose diamonds, etc. ; and a gold Necklet with a pendant with a border of miniatures

12 An enamel snake Buckle ; a pair of turquoise and enamel and gold Ear-rings ; a similar Brooch ; a miniature Pendant ; and two large cameo Brooches 7

13 A pair of enamelled circular Ear-rings set with Scotch pearls ; a gold Bracelet with a crystal lozenge-shaped front ; and a gold Cross with a carbuncle centre 4

14 A pearl-bordered memorial Brooch ; a pair of crystal Brooches with a rose diamond border and monogram *L.K.* centre in emeralds ; and a gold oval Brooch with coronet centre 4

15 An antique memorial Pendant with a paste border and a double heart centre ; and a gold memorial Pendant, the centre with a coronet set with rose diamonds 2

16 AN ANTIQUE MINIATURE PENDANT with a crystal centre and a border of diamonds

17 A gold oval Pendant enamelled in colours and set with opals and diamonds with a drop, the centre with a large cabochon emerald

18 A gold oval Pendant enamelled in colours with a carbuncle centre and a border of chrysolites, and a chrysolite cluster drop

19 A DIAMOND OPAL CLUSTER PENDANT, with a four-loop border and an emerald centre, the loop set with paste

20 A blister pearl and a rose diamond Cluster, with an enamel leaf border and Scotch pearl drop as a Brooch

21 A sapphire and diamond Cluster on a pearl bar Brooch

22 A paste butterfly Brooch ; a paste Long-chain ; two Tie-pins ; twin Pins ; a clef Brooch ; and an amber and marcasite Brooch in a silver jewel box *a lot*

23 Seven Tiger Claws in silver mounts ; a pair of gold filigree drop Ear-rings ; a turquoise and diamond Brooch with a drop ; a pair of cameo Ear-rings ; a turquoise matrix Pendant ; a crystal memorial Pendant ; and an enamel lozenge-shaped Disc on a bar Brooch ; a coral and pearl Pendant on a chain necklet ; a marcasite Buckle ; and a Watch Key *a lot*

24 A pair of Opera Glasses with enamel frame ; a large 18th century paste Buckle ; a pair of smaller paste Buckles ; a pair of Buckles on a velvet collar ; and a mother-o'-pearl frieze Brooch *a lot*

25 Paste Ornaments, comprising the following :—a pair of antique Buckles, in case ; a paste Necklet of link design ; a similar Comb ; six similar Brooches and a Cross ; a pair of Ear-rings ; ten single-stone Brooches ; and a pair of Ear-rings *a lot*

26 A pair of gold green-stone Ear-rings ; a pair of enemelled Ear-rings ; a turquoise and gold Brooch with Ear-rings to match ; two gold Bracelets ; a gold, enamel and pearl Pendant ; and a gold Locket with a snake border *a lot*

27 A gold band Bracelet with a locket front ; a gold Locket with a monogram in rubies and diamonds ; and a crystal heart with a diamond coronet top 3

28 An antique emerald five-stone Ring in gold mount ; a square small emerald in antique gold mount as a Ring ; a lapis and gold signet Ring ; another smaller ; a lapis and gold gipsy Ring ; a black pearl and diamond cluster Ring

29 A gold and turquoise Ring ; a turquoise and cabochon ruby Ring ; two moonstone Rings ; and an enamelled Ring 5

30 An antique moonstone and chrysolite cluster Ring ; an antique pearl two-row Ring ; a coral and pearl Ring ; an enamelled pansy Ring ; and a marquisite Ring 5

31 A crystal and enamel Ring ; a cameo Ring ; a paste four-stone Ring ; and a coral Ring 4

32 A large triangular-shaped rose Diamond with a turquoise matrix drop, on a bolt ring

Other Properties

33 An amethyst and pearl Necklet with a chain back

34 A seed pearl suite, comprising :—a floral Pendant on a single row Necklet, and a pair of drop Ear-rings 4

35 A fine old French paste Brooch in the form of a wild rose spray ; and a pair of paste Buckles 3

36 An octagonal gold Brooch enamelled in green, with a rose diamond flower border

37 An amethyst quartz bead Necklet ; a three-row bead Necklet of carnelian, etc. ; a jaspé bead Necklet ; three green bead Necklets ; and a West African ivory group of a Man and Woman 7

38 Two shell Cameos in gold mounts as Brooches ; and a pinchbeck Chatelaine with four pendants

39 Two Intaglios in gold signet ring mounts

40 A marcasite Chatelaine with five seals attached, gold and otherwise 6

41 A gold Watch with key ; and a Seal set in gold 3

42 An Eternity Ring in rubies, sapphires and diamonds, with a triple front

43 A diamond three-stone Ring

44 A diamond five-stone half-hoop Ring

45 A diamond five-stone coronet-set Ring

46 A diamond five-stone half-hoop Ring

47 A diamond five-stone coronet-set Ring

48 A Necklet of semi-precious square-shaped stones in gold settings ; and a Necklet of lapis and malachite bars, set in gold, with a heart drop and chain back 2

49 A diamond five-stone half-hoop Ring

50 A 9-carat gold oval link flexible Bracelet with padlock ; a silver-gilt Cigarette Case ; and two gem-set Tie-pins 4

51 A diamond five-stone half-hoop Ring

52 A similar Ring, smaller

53 A WRIST WATCH with a border and sides in diamonds, with two emeralds, on a silk wristlet

54 A circular Wrist Watch with a diamond border on cord wristlet

55 A gold pearl-set Locket with chain ; a gold flexible Bracelet ; a gold Hat-pin set with gems ; a gold and amethyst Brooch ; a silver snake Bracelet ; and a pair of amber Ear-rings 8

56 A pearl Ring ; an opal Ring ; a pair of turquoise and diamond Ear-rings ; and a pair of tourmaline and diamond Ear-rings (*two stones missing*) 6

57 A PAIR OF DIAMOND THREE-STONE EAR-RINGS, with emerald and diamond cluster drops 2

The Property of the Dowager Viscountess Lifford (*decd.*)

Weston Corbett, Basingstoke, Hants.

58 A pair of tortoiseshell and paste Combs ; a paste circular Brooch ; a blister pearl and diamond Pendant ; and an enamel St. George and the Dragon pearl Drop 5

59 A metal Chain ; six Buttons with pearl centres ; a gold Pencil Case ; two gold Lockets ; a garnet Cross ; and two green paste Ornaments *a lot*

60 A gold Fob of twelve chains with enamel bar connections ; and a pendant gold Watch with an enamel monogram 2

61 A diamond hammer and horseshoe Brooch ; and a gold, pearl and diamond "Question" Brooch 2

62 A diamond harp Brooch ; and a diamond two-loop Brooch with pearl drop 2

63 A gold flexible curb Bracelet ; and another of fancy design 2

64 Two diamond and pearl horseshoe Tie-pins ; a ruby and diamond Tie-pin ; a black pearl and diamond Tie-pin ; a single pearl Tie-pin ; and seven odd Pearls

65 An imitation pearl Rope ; a gold buckle Brooch ; a gold Bracelet with a diamond bee ; a ruby bow Brooch ; and a jade and pearl padlock Pendant 5

66 An antique diamond Brooch in the form of a harp ; an amethyst and rose diamond pansy Brooch ; a small diamond bee Brooch ; a turquoise and rose diamond Cluster on a gold safety chain ; and a carved Turquoise set in a gold Brooch 4

67 A moonstone carnelian Pendant ; a moonstone and diamond Bracelet with a gold hoop ; a pair of white sapphire butterfly Brooches ; and a small Brooch of coloured sapphires 5

68 A ruby and diamond cluster Brooch with a pendant watch in gold and red enamel ; and a pearl and diamond flower-shaped Brooch 2

69 A TWIN LACE BROOCH in diamonds, in the form of Staffordshire knots attached by gold pin

70 A DIAMOND CRESCENT-SHAPED BROOCH set in a single row

71 A diamond twin Heart

72 A DIAMOND BAR BROOCH of fifteen stones of equal size

73 A diamond Horseshoe on a gold bangle ; and a gold wire Bangle with twin hearts and diamond centres 2

74 A GOLD BANGLE set with two diamonds, two emeralds and a ruby

75 A TURQUOISE AND DIAMOND HALF HOOP BRACELET on a gold hoop

76 A pair of carbuncle and diamond Bracelets with gold hoops 2

77 A turquoise five-stone half-hoop Ring ; and a turquoise and diamond three-stone Ring 2

78 A ruby, diamond and pearl cross-over Ring ; a pearl single-stone Ring ; and an emerald and diamond three-stone Ring 3

79 An antique diamond cluster Ring with a moss agate centre

80 An antique diamond cluster Ring with a bloodstone centre

81 A sapphire and diamond pear-shaped Cluster on a gold hoop ring

82 A sapphire five-stone half-hoop Ring ; and a ruby and diamond three-stone Ring 2

83 A pearl and diamond cross-over Ring

84 A SINGLE DIAMOND SET SOLITAIRE AS A RING, with small diamonds in the shoulders

85 An antique rose diamond single-stone Ring with a bow top

86 A DIAMOND CLUSTER RING with a large centre stone

87 An antique diamond seven-stone Ring ; and a diamond five-stone Ring with claw settings 2

88 A DIAMOND FIVE-STONE HALF-HOOP RING

89 A SIMILAR RING, BUT LARGER

90 A DIAMOND THREE-STONE RING

91 A PLATINUM LONG-CHAIN set with diamonds in graduating sides, and the ends with two large oblong stones, two smaller and two pear-shaped drops

Other Properties

92 AN 18-CARAT GOLD MESH PURSE, the mount set with a band of diamonds and cabochon rubies and the mesh set with similar stones with pendant cabochon emeralds

92A AN IMPORTANT PEARL NECKLET graduating from small ends to a centre of about 12 grains, with a diamond snap

93 A SMALL DIAMOND HAIR ORNAMENT in an arcaded fringe design, with pearl drops

94 A gold Wrist Watch with a rose diamond bezel on a silk band; and another, very similar, on a gold band Bracelet 2

95 AN EMERALD AND DIAMOND FIVE-STONE RING

96 A PAIR OF DIAMOND EAR-RINGS, each with three circular cut stones

97 A diamond circular Pendant with a large amethyst centre

98 AN IMPORTANT BROOCH in oval form in sapphires and diamonds, with an eight-point star centre with scrollwork between the points and a border of small stones

99 An opal and diamond seven-stone Ring

100 A SAPPHIRE AND DIAMOND FIVE-STONE RING

101 An opal and diamond Cluster on a bar Brooch

102 A gold Bangle with pearl-set flower front and a diamond centre

103 A CIRCULAR CUT DIAMOND SET SOLITAIRE AS A RING

104 AN OBLONG DIAMOND SET IN A GOLD RING with split shoulders

The Property of a Lady

105 A FINE CEYLON SAPPHIRE MOUNTED WITH SMALL BAGUETTE DIAMONDS AS A RING

106 An Emerald carved in the form of an animal with a human face

107 A FINE BLUE DIAMOND, emerald cut and unmounted, *weighing* 2.45 *carats*

108 A large synthetic Sapphire mounted with baguette diamonds as a Ring

109 A fine bronze Pearl *weighing* 7.7 *grains, unmounted*

110 A diamond Bow and chain Pendant with a Mexican opal drop, on a platinum Chain

The Property of a Lady

111 A pearl and rose diamond double heart Brooch

112 A gold scroll and enamel leaf Brooch, the leaves with a centre of rose diamonds and a pale sapphire single-stone Ring 2

113 A gold Wrist Watch on an expanding Wristlet

114 A FINE DIAMOND THREE-STONE RING

115 A PAIR OF FINE DIAMOND SINGLE-STONE EAR-RINGS 2

The Property of a Gentleman

116 A FINE CIRCULAR-CUT DIAMOND MOUNTED SOLITAIRE AS A RING

117 ANOTHER, SIMILAR IN SIZE, with a slight yellow tinge

The Property of Edwin Morgan, Esq.,

of Duffield, Derbyshire

118 A BAR BROOCH, the centre set with a yellow cairngorm with radiating lines, set with pink topaz and diamonds

119 A FINE DIAMOND BRACELET, close set in curving sections and the centre with a row of cabochon emeralds

120 A PAIR OF FINE DIAMOND EAR-RINGS with two loop drops and pear shape pearl centres, on chains set with baguette stones with bow tops 2

121 A FINE EMERALD WITH TWO DIAMONDS MOUNTED AS A RING

122 A LARGE CIRCULAR DIAMOND with small stones as a Pendant, on a platinum Necklet

123 A CROSS composed of six oblong emeralds, with a diamond centre, on a gold chain Necklet

124 A FINE BUTTON SHAPE PEARL with two baguette shape diamonds, as a Ring

125 A FINE LARGE OVAL OPAL mounted with a border of diamonds as a Brooch

126 A DIAMOND BRACELET, the stones set in three lines tapering towards the snap and flexible.

127 A FINE ORIENTAL PEARL NECKLET, graduating from small ends to a centre of about 16 grains, on a diamond snap, *approx. wt.*

128 A COLLECTION OF UNMOUNTED GEMS, comprising :—
(1) An oval Aquamarine of deep blue, well cut and *weighing* 409 *carats*
(2) A green Aquamarine, oblong, *weighing* 131 *carats*
(3) A heart-shaped pink Beryl, and a small Topaz Briolette, *weighing* 63 *carats*
(4) Two oblong deep yellow Brazilian Topazes, *weighing* 91.5 *carats*
(5) Eleven fine pink Topazes, *weighing* 100 *carats*
(6) Sixteen small pink Topazes, *weighing* 42 *carats*

OBJECTS OF VERTU

129 A SCENT FLACON of flattened oval form, the crystal body with finely chased gold mounts ornamented with cabochon pearls and rubies, the hinged top with pearl finial, $3\frac{3}{4}$*in*

130 A SWISS GOLD AND ENAMEL SNUFF BOX of oblong octagonal shape, the lid painted with the Judgement of Paris in a reserved panel on a blue ground, within borders of white and blue floral meander, $3\frac{1}{8}$*in.*

131 A SWISS OVAL SNUFF BOX in gold and blue enamel, with pale blue enamel borders, the top of the cover painted with figure subjects in a landscape within a seed pearl border, $2\frac{7}{8}$*in*

132 A GOLD CARD CASE of attractive design, with a white enamelled husk border, the lid with a small miniature of a lady, chased and gem-set snap, $2\frac{3}{4}$*in.*

133 OPERA GLASSES. A pair of fine Opera Glasses with mother-o'-pearl handles and broad bands of finely striated haliotis between chiselled foliate bands, the upper parts with narrow borders in Empire style, $4\frac{1}{2}$*in.*

134 A SWISS SNUFF BOX in gold and enamel, the oblong body painted with a vase of flowers on a fan-shaped panel on the lid, the blue trellis ground with white enamel borders, $3\frac{1}{8}$*in.*

135 A GOLD AND ENAMEL SNUFF BOX with bombé front, painted on the lid and base with two circular enamel miniatures with figure subjects, within white enamel arabesque borders divided by leaf sprays in dark blue, $2\frac{7}{8}$*in.*

136 A MINIATURE IN JEWELLED FRAME of two Girls, one in a blue dress, the other in green, within a perforated foliate border set with rubies, the back of the frame finely chased with foliate scrolls and mounted as a brooch, $2\frac{3}{8}$*in.*

137 A LOUIS XVI TABLET CASE with a very attractive "rose pompadour" ground, decorated on one side with an oval miniature of Catherine the Great in profile to dexter within a finely chased and pierced border of flowers and a basket of birds, the reverse with a similar panel inscribed "*Souvenir*" and "*D'Amitié*", $3\frac{1}{2}$*in.*

138 A LOUIS XVI GOLD AND ENAMEL SNUFF BOX of circular shape, the lid painted with an oval miniature symbolic of Painting, within red and white enamel borders enriched with chased gold wreaths, the sides with oval medallions and foliate meander, *bearing a maker's mark, apparently that of Guillaume Loir,* $2\frac{1}{4}$*in.*

[*See* ILLUSTRATION]

139 AN ATTRACTIVE OVAL GOLD AND ENAMEL SNUFF BOX, the lid with a small miniature of figure subjects within a coloured enamel foliate border on a pale lavender ground, the sides and base enriched with similar enamel borders, $3\frac{1}{8}$*in.*

[*See* ILLUSTRATION]

140 A LOUIS XVI CIRCULAR SNUFF BOX, the lid with an enamel miniature of Catherine the Great in profile to dexter, the red ground with chased foliate gold borders, *the maker perhaps Chambert,* $2\frac{3}{8}$*in.*

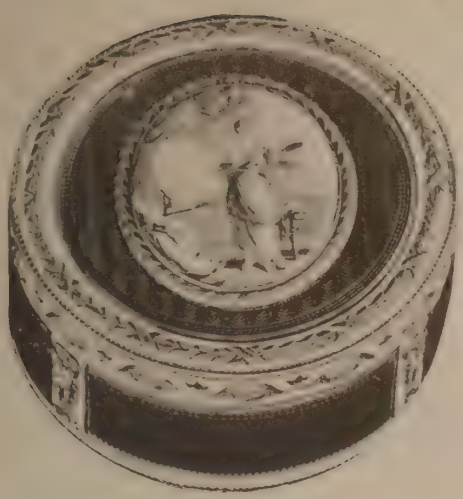
[*See* ILLUSTRATION]

141 A SWISS GOLD AND ENAMEL RECTANGULAR SNUFF BOX of shallow form, the blue ground with white enamel and chased gold borders, the lid finely painted with a miniature of the Rape of Helen, the corners chased with leaf motifs, $3\frac{3}{4}$*in.*

[*See* ILLUSTRATION]

142 AN ATTRACTIVE MINIATURE GEM-SET CHINOISERIE SCREEN of three folds with blue enamel borders, enclosing Chinese figure subjects in coloured hardstones and jade on mother-o'-pearl, supported on a smoky agate base with a border of beads enriched with rose diamonds, stamped *A. Marchak,* $4\frac{1}{2}$*in.*; in fitted leather case 2

[*See* ILLUSTRATION]



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143 A LOUIS XVI GOLD OVAL SNUFF BOX, the lid painted with a mounted battle scene in miniature in the manner of Wouvermans, the sides and base with red panels enclosed by green, blue and white enamel borders ornamented with classic urns in narrow panels, $3\frac{3}{8}$*in.*

[*See* ILLUSTRATION]

144 A FABERGÉ CIRCULAR GEM-SET AND ENAMEL SNUFF BOX *by Michel Perchin*, the lid with a bust portrait of a girl, full face, within a circular frame bordered with rose diamonds, the top, sides and base of attractive green tint with coloured enamel borders and beads, $2\frac{7}{8}$*in. diam.*

*** See an interesting article by H. C. Bainbridge on "The Workmasters of Fabergé in the "Connoisseur", August, 1935, p. 87.

[*See* ILLUSTRATION]

145 A FINE FRENCH GOLD AND ENAMEL NECESSAIRE of oblong octagonal shape, the top painted with a miniature of Virgins distressing Cupid, the red ground bordered with flowers in coloured enamels, the corners with vases of flowers and fruit and with rose diamond snap, the interior fitted with compartments for scent and patches enriched with red enamel, $3\frac{3}{4}$*in.*

[*See* ILLUSTRATION]

146 A LOUIS XV OVAL GOLD SNUFF BOX, the lid painted with a miniature of the king *by J. Daniel Welper*, full face, in royal robes, within chased gold borders, the base and sides with similar chiselled borders on a dark tortoiseshell ground, $3\frac{1}{2}$*in., Farmer-General, possibly Julien Alaterre,* 1771

[*See* ILLUSTRATION]

147 A DECORATIVE LARGE CIRCULAR SNUFF BOX, *by Michel Perchin*, the lid painted with a bust portrait of a cavalier wearing a deep linen collar, *after Jonson*, enclosed by a husk border, the sides with vertical panels on an attractive green ground, the base with a radiating design also on a green ground, $3\frac{1}{4}$*in.*

[*See* ILLUSTRATION]

148 A ROYAL GOLD AND ENAMEL PENDENT JEWEL formed as a Scent Flacon in crystal, decorated with a pierced foliate design in gold enriched with green enamel, on the front a crowned jewelled cipher with the initials *T A* and the numeral *I*, with pearl drop and tassel, *total length* 6*in.*

[*See* ILLUSTRATION, *facing p.* 14]

149 AN IMPORTANT PRESENTATION GOLD AND CHALCEDONY RELIQUARY (Panagia), the front in gold and enamel superimposed with a cross, with a smaller cross in gold and rose diamonds, stated to contain a piece of the True Cross, the oval reverse in chalcedony with an intaglio of the Assumption of Our Lady, complete with a fine gold rope-twisted chain, 4½*in.*, 1826 ; in fitted case and also with the original case 4

⁂ Presented by the Monks of Chudoff Monastery to Czar Nicholas II of Russia.

[*See* ILLUSTRATION]

150 A PAIR OF ATTRACTIVE RUSSIAN GOLD AND ENAMEL BOWLS of lobed octafoil form, decorated in shades of red, green, blue and yellow with pendent foliate motifs in panels divided by narrower panels in gold with rope-twisted borders, supported on conical feet, 3⅞*in.* 2

151 A FINE GOLD AND ENAMEL SNUFF BOX of rectangular shape, the lid with an oval miniature of Napoleon mounted on a white charger, the spandrels chiselled and enamelled with flowers and bosses, the sides engine-turned, the base with a basket of flowers within fine foliate spandrels in coloured golds, 3½*in.*, *stamped Keibel*

[*See* ILLUSTRATION, *facing p.* 15]

152 ANOTHER FINE GOLD SNUFF BOX, the lid with a miniature of Nicholas I *by Alois Gustav Petrowitsch Rockstuhl, signed,* nearly full face, in uniform wearing Orders, the top, sides and base of the box finely chiselled in coloured golds with foliate borders, spandrels and a vase of flowers supported by satyrs, 3½*in.*

[*See* ILLUSTRATION, *facing p.* 15]

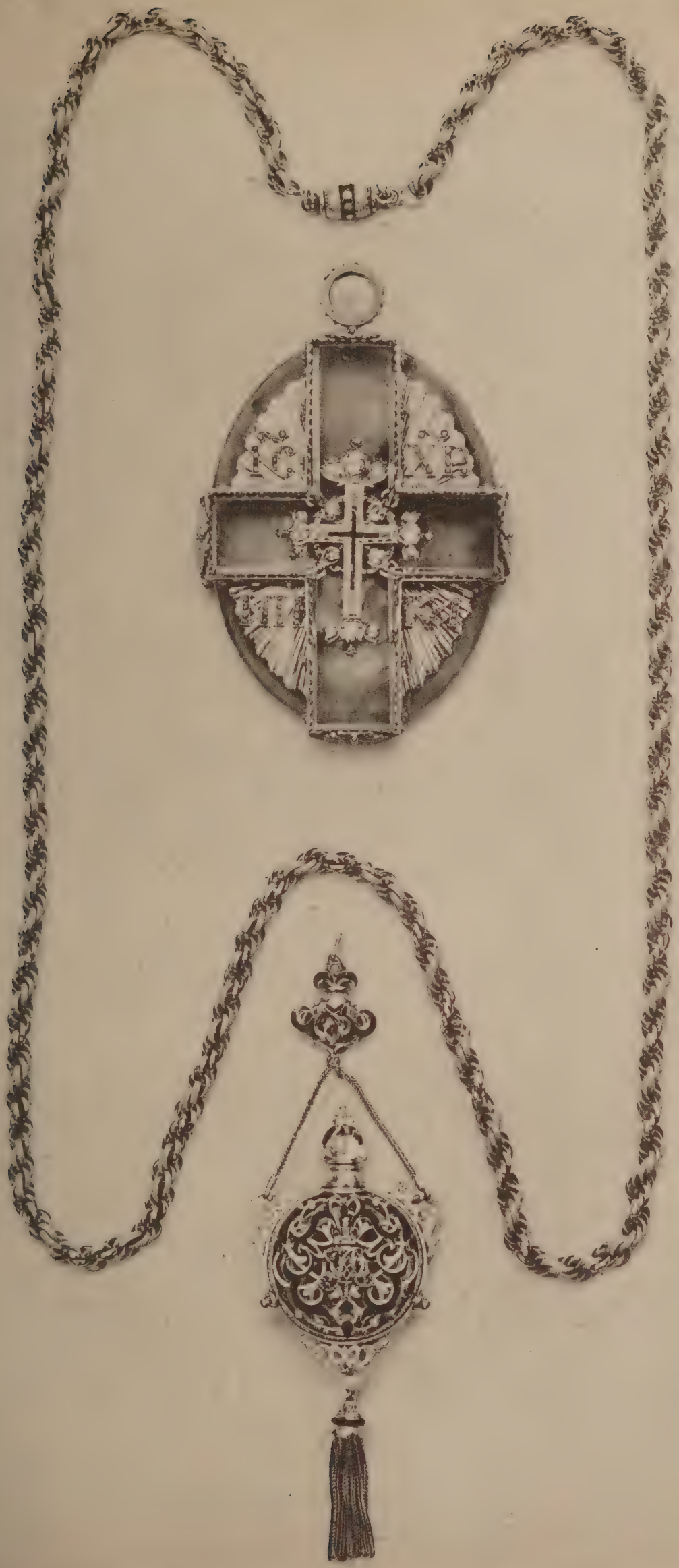
153 A LARGE AND DECORATIVE FABERGÉ BOX *by Henrik Wigström,* the lid with a small full face miniature of Nicolas II in uniform, within a border of diamonds surmounted by a crown, on a pale mauve ground with small spandrels in diamonds and borders of husks in coloured golds with gem-set snap, 3⅞*in.*

[*See* ILLUSTRATION, *facing p.* 15]

154 A MASSIVE GOLD AND ENAMEL SNUFF BOX, the lid enamelled with scroll motifs and ornamented with pearls in the spandrels enclosing in the centre a small miniature of the Empress within a border of pearls and under a crown, the snap finely chased, the sides and base engine-turned, 3½*in.*, *probably by A. Thielemann, signed A T.* 1849

⁂ From the Hermitage Collection.

[*See* ILLUSTRATION, *facing p.* 15]



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155 A VERY ATTRACTIVE GOLD-MOUNTED JADE SNUFF BOX, the lid with the Imperial crowned double eagles holding orb and sceptre, in rose diamonds with brilliants centre, the foliate and rococo borders in gold enriched with small gems and ruby snap, $3\frac{5}{8}$*in.*, *maker's mark K. Gann (? Hahn)*

[*See* ILLUSTRATION]

156 A JADE VASE of translucent tint and flat baluster shape, carved with peonies and other flowers and with foliate pierced handles, $7\frac{5}{8}$*in.*; wood stand 3

157 ANOTHER, smaller, of inverted baluster shape, with elephant mask and ring handles low down on the body, the shoulders carved with ogre masks, the cover with double dragons, 7*in.* 2

158 A MASSIVE JADE VASE AND COVER of translucent tint with emerald markings, superbly decorated with cranes, birds, animals and foliate motifs in high relief, the shoulders with lotus and ring handles, $10\frac{1}{4}$*in.*; wood stand 3

159 A LIBATION CUP and Cover of dark green tint, with loose ring handle under the protruding spout, the cover surmounted by a phœnix and with pierced fret handle, 4*in.*; wood stand 3

160 A TRANSLUCENT JADE OVAL BOWL, carved with two phœnix perched on the rim, attractively posed and of fine workmanship, sodden snow and cloudy tints, $5\frac{1}{2}$*in.*; wood stand 2

161 AN EMERALD JADE FIGURE OF KUAN YIN, supported on a phœnix holding a vase and wearing jewelled necklace and long flowing robes, the carving of fine quality, $9\frac{5}{8}$*in.*; wood stand 2

162 A JADE INCENSE BURNER AND COVER of circular shape, with finely carved mask and ring handles, the cover surmounted by two kylins at play, fine translucent light green tint with cloudy markings, on tripod support, $5\frac{3}{4}$*in.*; wood stand 3

163 A PAIR OF GOLD CLOISONNÉ ENAMEL PLAQUES with arcaded tops, enamelled with full length figures of St. Philip and St. Bartholomew, each with a nimbus, in red, green, blue and brown tints, $3\frac{5}{8}$*in.*; and another of the Annunciation, with full length figures of the Virgin and the angel with the dove above and a church in the background, in white, blue, green, red and grey enamels in Byzantine style, 6*in.*; fitted at end

*** Illustrated in the Botkine Catalogue, pl. 62.

164 Another cloisonné Plaque of St. Simon in similar Byzantine technique, in blue and red robes and green nimbus on a gold ground, $7\frac{5}{8}$*in.* ; mounted on panel with arcaded top, $10\frac{3}{8}$*in.*

*** Illustrated in the Botkine Catalogue, pl. 71.

165 Three gold and cloisonné Roundels, with bust portraits in colours on fine green translucent enamel of St. Philip between the young Daniel and Elias, mounted in the centre of a mahogany triptych, $3\frac{1}{4}$*in. and* $2\frac{1}{4}$*in., total height,* $11\frac{1}{2}$*in.*

*** From the Botkine Collection.

The roundel of St. Philip illustrated in the Botkine catalogue, pl. 82, the two smaller ones of Daniel and Elias, pl. 85.

166 A set of crystal Chessmen, one side in smoky crystal, the other clear, carved with Chinese figures, stags and pagodas, and fitted in a hardwood case unfolding to make a board, 14*in.*

167 A Russian imperial cut-glass Table Service, engraved with grapes and vine leaves and a crowned cipher within cut ovals, on facet cut stems, comprising :—a centre Fruit Dish, a Decanter and Stopper, six Goblets, six Champagne Glasses, six Cups, six Sherry Glasses, and six Port Glasses 34

168 A decorative Russian enamelled silver-gilt Inkstand, presented in 1884 to a Mr. W. H. Wrench, British Consul at Constantinople, comprising :—four vase-shaped Inkwells, a teapot-shaped Pounce Pot, and a Plateau, superbly enamelled in white and red with flowers, the borders with smaller panels in similar technique, $14\frac{1}{4}$*in.* 11

169 An interesting Collection of Cameos and Intaglios, numbering one hundred and fifteen items, mounted in five trays, antique and Renaissance, decorated with busts of Emperors, classic figures, mythological subjects and seals with ciphers and inscriptions, 10*in.* ; in fitted leather case

170 Thirty-three Miniatures from the Russian Imperial Collection, comprising :—

The Grand Duchess Katarina Paulovna, in gold and enamel frame set with amethysts

A Lady, *signed Guerin,* in pearl bordered rectangular frame

Catherine II, *attributed to Louis Joseph Maurice*

A Lady, called Mrs. Fitzherbert, *by N. Freese,* in pearl bordered frame (*cf. Basil Long, p.* 162)

Nicholas I, in uniform, *by Winberg*

Alexander I, *by Karl A. J. Agricola*

A fine Miniature of a Man, *by Anton Laub, signed*

A fine Miniature of an Officer in uniform, *by Jean Antoine Pinchon, signed and dated J. P.* 1825

An enamel Miniature of the Empress Elizabeth, *attributed to Alexis Petrovich Antropov*

A Miniature of a Noble, wearing elaborate kaftan, *by Anthelme François Lagrenée*

A fine Miniature of a Man in a rich red fur bordered kaftan and white cravat, wearing Orders

A Miniature of a Gentleman in court dress, *signed F. Marechal, Pinxit* 1795

and numerous other Miniatures of Russian Celebraties and Royalties, and a circular Miniature of Pope Pius VII, superbly mounted in five trays and a drawer in fitted rosewood case, inset with a brass plaque engraved with the Imperial Eagle, 12*in*

The Property of a Lady of Title

171 A BLONDE TORTOISESHELL TOILET SET of fine quality, each piece with a monogram *M.C.* in gold, comprising :—a Mirror, two Hair Brushes, two Cloth Brushes, two smaller Brushes, and a cylindrical Powder Box ; in fitted case

Other Properties

172 AN ATTRACTUVE FABERGÉ GOLD AND ENAMEL FAN *by Henrik Wigström* the outer ornamented with intertwined laurel leaves and rose diamonds, the sticks of mother-o'-pearl, the leaf delicately painted with figures of musicians and vignettes of landscapes, on a ground of net and sequins, 8½*in.* ; in fitted case

173 A GOLD PRESENTATION SNUFF BOX, with engine-turned sides and base, the lid and borders chiselled with rococo scrolls and masks, the top with the cipher within a border of paste, the interior inscribed, " *Presented to Wm. Tierney Clark C.E., F.R.S., by his Imperial Royal Highness Charles Hereditary Archduke of Austria etc., in the name of his Imperial Royal Majesty Ferdinand I, Emperor of Austria and King of Hungary, etc., on the occasion of laying the foundation stone of the Buda and Pesth Suspension Bridge, the 24th day of August,* 1842 ", 3⅝*in.*

174 A LARGE OVAL ENAMEL BOX, attractively painted with sprigs and sprays of flowers in colours within a white raised trellis ground, the interior of the lid painted with sprays of flowers, the box fitted with a gilt tray, chased borders, 6*in*

175 A Swiss singing bird Musical Box, in silver and black enamel case in the form of a book, the lid enclosing the bird set with an enamel portrait plaque of a lady in the style of Rubens, the lock plate in the base with a medallion of a lake scene, $4\frac{1}{4}$*in. wide* ; and key ; in wood case

176 A small oblong gold Box, the sides pierced in a foliate design and the lid enamelled with the figure of a child dancing and containing a gold thimble, set with a band of diamonds

177 Eighteen Seals in various stones, with gilt mounts ; a Compass ; a small Locket ; and a coral Bracelet carved with roses 21

178 Ten gold Seals set with various stones ; and thirteen others in gilt metal 23

179 Miscellaneous small Items (about forty) including seals, chains, etc.

181 A Georgian silver Compass with stop and release catch, 2*in. diam.*, *London*, 1808 ; and another smaller Compass, $1\frac{5}{8}$*in.*, *London*, 1812 2

182 A Miniature of a Lady, three-quarters dexter, wearing a shawl-bonnet in a fine gold and pearl bordered frame, mounted as a brooch, $2\frac{1}{4}$*in.*

183 A pair of Miniatures of Napoleon and Marie Louise, he in military uniform wearing Orders, she in a white dress with frilled ruffle, *both signed Isabey and one dated* 1813, mounted in one frame within chased gilt borders

*** From the Lyne-Stephens Collection.

184 An enamel Snuff Box, painted with a dog, birds, fruit and flowers in panels within gilt scroll borders on a yellow ground, $2\frac{1}{2}$*in. wide* ; a horn Box, with a gilt portrait plaque of Louis XVIII in the lid ; a chased silver-gilt Box ; another with jewelled decoration ; and a Canton enamel small Box and Cover 5

185 A carved ivory Figure of Nelson forming a triptych, the leaves carved with the scene of his death, $6\frac{1}{2}$*in. high* ; and a pair of silver-gilt Busts of Henri IV and Elisabeth of Austria, 5*in. high* 3

186 A gilt-metal and enamel Reliquary in the form of a cross, mounted with wood plaques, pierced and carved with scenes from the life of Christ, figures of saints and angels, the mounts decorated with flower-sprays on a ground of green and turquoise enamel and set with various stones, *Mount Athos*, 17*th Century*

187 A CRYSTAL AND ENAMEL BOWL of nautilus shell form, decorated with an enamelled winged horse and supported by a silver-gilt satyr playing with a faun at its feet and terminating in an oval hollow crystal foot, the silver-gilt border gem-set and enamelled, $8\frac{1}{2}$*in.*

188 A CRYSTAL AND SILVER CRUCIFIX, the arms of the crystal cross with emblems of the Evangelists, the oblong octagonal crystal and silver base set with cabochons and with two arms supporting figures of Our Lady of Sorrows and St. Sebaldus (?), the base supported by four lions at the corners, $18\frac{3}{4}$*in.*

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SALE OF

VALUABLE JEWELS, GOLD BOXES OBJECTS OF VERTU, ETC.

29th July, 1943

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Cameo	12	10	0
2	Roberts, J.	27	0	0
3	Cameo	38	0	0
4	Medinger	60	0	0
5	Ekstein	35	0	0
6	Bromet	49	0	0
7	Markham	10	0	0
8	Abbis	26	0	0
9	Davis, C.	16	0	0
10	Marks	12	0	0
11	Roberts, J.	21	0	0
12	Soley	16	0	0
13	Bromet	13	10	0
14	Bloomstein	14	10	0
15	Obstfield	12	0	0
16	Steinfeld	70	0	0
17	Cameo	60	0	0
18	Bromet	26	0	0
19	Davis, R.	92	0	0
20	Davis, C.	26	0	0
21	Tropp	30	0	0
22	Abbis	16	0	0
23	Marks	13	0	0
24	Angyalfi	4	0	0
25	Lewis, M.	21	0	0
26	Abbis	23	0	0
27	Bromet	43	0	0
28	Lyons	92	0	0
29	Hakim	18	10	0
30	Angyalfi	21	0	0
31	Angyalfi	16	0	0
32	Bloomstein	13	10	0
33	Obstfield	7	0	0
34	Tropp	7	0	0
35	Hartley	30	0	0
36	Obstfield	22	0	0
36A	Lerner	8	0	0
37	Abbis	11	0	0
37A	Davis, R.	7	0	0
38	Ekstein	17	0	0
39	Soley	11	10	0
40	Lewis, M.	8	0	0
41	Walter, C. G.	9	10	0
42	Bromet	60	0	0
43	Lever	71	0	0
44	Davis, C.	27	0	0
45	Tropp	64	0	0
46	Coutts	85	0	0
47	Scott	54	0	0
48	Coutts	17	0	0
49	Tropp	33	0	0
50	Asprey	10	0	0
51	Davis, C.	94	0	0
52	Scott	54	0	0
53	Waller	54	0	0
54	Wordsley	43	0	0
55	Bloomstein	9	10	0
56	Marks	9	0	0
57	Derrick	136	0	0
58	Lewis, M.	10	0	0
59	Lewis, M.	13	10	0
60	Goldman	26	0	0
61	Obstfield	38	0	0
62	Soley	72	0	0
63	Davis, C.	16	10	0
64	Lush	49	0	0
65	Davis, C.	17	0	0
66	Drayson	92	0	0
67	Hakim	38	0	0
68	Lee	82	0	0
69	Tropp	115	0	0
70	Leighton	55	0	0
71	Neale	82	0	0
72	Angyalfi	148	0	0
73	Woolf	34	0	0
74	Obstfield	51	0	0
75	Cohen, M.	80	0	0
76	Drayson	46	0	0
77	Davis, C.	46	0	0
78	Davis, C.	21	0	0
79	Podro	29	0	0
80	Cohen, M.	21	0	0
81	Derrick	44	0	0
82	Drayson	29	0	0
83	Lee	25	0	0
84	Thoms	168	0	0
85	Hakim	33	0	0
86	Bloomstein	84	0	0

LOT		£	s.	d.
87	Bloomstein	70	0	0
88	Obstfield	122	0	0
89	Lever	116	0	0
90	Cohen, M.	165	0	0
91	Cohen, M.	525	0	0
92	Croft	205	0	0
92A	Harris, S. H. R.	175	0	0
92B	Soley	76	0	0
92C	Harris, H. B.	130	0	0
93	Waller	118	0	0
94	Markham	26	0	0
95	Worsley	28	0	0
96	Cohen, M.	122	0	0
97	Tropp	52	0	0
98	Lush	295	0	0
99	Cox	44	0	0
100	Davis, C.	102	0	0
101	Cohen, M.	40	0	0
102	Barnett, L.	23	0	0
103	Derrick	182	0	0
104	Soley	118	0	0
105	Neale	78	0	0
106	Obstfield	18	0	0
107	Isaac	295	0	0
108	Tobert	45	0	0
109	Arthur	8	10	0
110	Woolf	38	0	0
111	Leighton	13	10	0
112	Bromet	18	0	0
113	Lernihan	18	0	0
114	Lee	530	0	0
115	Cohen, M.	395	0	0
116	Thoms	1,100	0	0
117	Mathews	950	0	0
118	Lee	38	0	0
119	Marber	260	0	0
120	Soley	135	0	0
121	Pisk	305	0	0
122	Harris, H. B.	142	0	0
123	Obstfield	108	0	0
124	Schurman	102	0	0
125	Scott	178	0	0
126	Cohen, M.	510	0	0
127	Drayson	485	0	0
128	Tomlin	320	0	0
129	Harris, H.	17	0	0
130	Lush	63	0	0
131	Lernihan	76	0	0
132	Thoms	60	0	0
133	Ross	10	0	0
134	Lush	35	0	0
135	Thoms	67	0	0
136	Tafler	39	0	0
137	Ferguson	90	0	0
138	Harris, H.	145	0	0
139	Harris, H.	225	0	0
140	Roberts, J.	125	0	0
141	Thoms	158	0	0
142	Sutcliffe	74	0	0
143	Thoms	125	0	0
144	Collins	280	0	0
145	Lush	400	0	0
146	Collins	115	0	0
147	Lush	112	0	0
148	Davenport	58	0	0
149	Hasson, Dr.	600	0	0
150	Hartley	88	0	0
151	G.&S.(1941)Ltd.	138	0	0
152	Roberts, J.	250	0	0
153	Collins	540	0	0
154	Roberts, J.	185	0	0
155	Collins	360	0	0
156	Brinkman	42	0	0
157	Craig	4	10	0
158	Reid	80	0	0
159	Gaillard	25	0	0
160	Lockhart	36	0	0
160A	Perkins	95	0	0
161	Ashley	88	0	0
162	Briscoe	52	0	0
163	Martin	40	0	0
164	Beresford	15	0	0
165	Watkin	30	0	0
166	Tafler	78	0	0
167	Weinberg	52	0	0
168	Robinson	39	0	0
169	Angyalfi	122	0	0
170	Harris, S. H. R.	270	0	0
171	Cayser	105	0	0
172	Robinson	17	0	0
173	Robinson	96	0	0
174	Mallett	20	0	0
175	Lush	95	0	0
176	Westheimer	36	0	0
177	Medinger	17	0	0
178	Medinger	30	0	0
179	Musham	10	0	0
181	How	5	0	0
182	Hedges	2	10	0
183	Hardy	22	0	0
184	Pope	14	0	0
185	Lerner	11	10	0
186	Bower	3	10	0
187	Gunn	14	0	0
188	Evans	14	0	0
Total of Sale		£18,311	0	0